

JESSICA VOGEL

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EDUCATION

Massachusetts College of Art and Design

MFA in sculpture, 2012

Wake Forest University

BA in Studio Art with a focus in sculpture, 2008

Graduate Fellowship in Entrepreneurship, 2009

AWARDS

Massachusetts College of Art and Design

Pace Gallery Scholarship, 2011

Wake Forest University

Honors in Art Award, 2008

Ted and Nancy Meredith Art Scholarship, 2007

Presidential Scholarship for distinguished achievement in art, 2004 – 2008

ARTIST IN RESIDENCE

Sculpture Space, Utica, NY, 2014

BetterArts, Redwood, NY, 2011

Elsewhere Artist Collective, Greensboro, NC, 2009

EXHIBITIONS

2015 **BravinLee programs** New York, NY, “Paper Route 66” Group Exhibition

2015 **The Front**, New Orleans, LA, “Love Object Love” Solo Exhibition

2014 **Sculpture Space** Artist in Residence, Utica, NY

2014 **Brickbottom Gallery**, Cambridge, MA, “Figure Ground” Group Exhibition

2014 **The Front**, New Orleans, LA, “Potential” Solo Exhibition

2014 **The Front**, New Orleans, LA, “18 and Life” Group Exhibition

2013 **Ogden Museum of Southern Art**, New Orleans, LA, “Louisiana Contemporary” Juried Exhibition

2013 **Antenna Gallery**, New Orleans, LA “So My Mom Thinks My Work Is Improving” Group Exhibition

2012 **Arca Arca Gallery**, Boston, MA, “Bricks and Mortar” Group Exhibition and Co Curator

2012 **Boston University**, Boston, MA “Boston Young Contemporaries” Group Exhibition

2012 **Gallery Kayafas**, Boston, MA, “On Display” Group Show Curated by Stephanie Dvareckas

2012 **Alpha Gallery**, Boston MA, “New Talent” Group Exhibition

2012 **Bakalar and Paine Gallery**, Boston, MA, “Intentional and Unintentional Morphing” Thesis Exhibition

2012 **Cameron Art Museum**, Wilmington, NC, “Out of Fashion” Group Exhibition

2011 **Southeastern Center for Contemporary Art**, Winston-Salem, NC, “Out of Fashion” Group Exh.

2011 **BetterArts and BetterFarm**, Alexandria Bay, NY, Artist Residency Solo Exhibition

2010 **Coup d'oeil Art Consortium**, New Orleans, LA, “Dew Point” Group Exhibition
2009 **Barbara and Barbara Gallery**, Chicago, IL, “Trunk Show” Juried Exhibition
2009 **Elsewhere Artist Museum**, Greensboro, NC, Installation
2008 **Charlotte and Philip Hanes Fine Art Gallery**, Winston-Salem, NC, “Suspend” Solo Exhibition
2007 **Wake Forest University** Campus, Winston-Salem, NC, “Democracy Matters, Student Backpacks”

GALLERY AFFILIATION

The Front, New Orleans, LA – Artist Member

PRESS

09/12 **Big Red & Shiny** review on Bricks and Mortar Show <http://www.bigredandshiny.com/cgi-bin/>
06/12 **Wake Forest Magazine** “Rising Star” <http://magazine.wfu.edu/2012/06/14/rising-stars-artcombines-reality-fantasy/>
04/12 **The Boston Globe**, "<http://www.bostonglobe.com/arts/2012/04/28/six-watch-six-watch/6> Young Artist to Look out for”
04/12 **Somerville News**, “Somerville Arts Council hosts latest in Salon Series: Fibers”, "<http://www.thesomervillenews.com/archives/24913>" <http://www.thesomervillenews.com/archives/24913>
08/11 **ABC50**, “Emerging artist to feature “sculpture with a focus in fiber’ at better farm gallery”
09/09 **Tipping Point Labs Podcast**, “Telling Stories”, "<http://blog.tippingpointlabs.com/> <http://blog.tippingpointlabs.com/2009/09/podcast-telling-stories-that-sell/>
01/08 **Windows on Wake Forest**, “Top Ten Stories of 2008”
12/07 **Winston-Salem Journal**, “Packing a Punch- Student's fancy backpacks make political statements as a project for public-art”
11/07 **WFMY** [CBS affiliate in Greensboro], “Moving Works Of Art Address Political, Social Issues “
11/07 **Windows on Wake Forest**, “Students wear their issues on their backpacks; Project carries art, message onto campus”
11/07 **Wake Forest University News Service**, “Backpacks Become Art, Promote Democracy”